

From the motion picture "GREASE"

# We Go Together

For Mixed Chorus (SATB)\* with Piano, Electric Guitar, Electric Bass, Percussion  
and optional Winds (2 Trumpets, Trombone and B♭ Tenor Saxophone)

## Performance Notes:

This is a fun group number easily adaptable to any size choir.  
Solos can be employed as desired and the director should be  
more concerned with an energetic and enthusiastic perform-  
ance than with proper choral tone.

E.L.

Arranged by  
ED LOJESKI

Performance Time: Approx. 2:20

Lyrics and Music by  
WARREN CASEY  
and  
JIM JACOBS

Bright Rock Tempo (♩ = 104)

Trpt. 1  
Trpt. 2  
Tenor Sax  
Trombone

Electric Guitar

Piano

Electric Bass

Percussion

The musical score is arranged in five systems. The first system includes staves for Trpt. 1, Trpt. 2, Tenor Sax, Trombone, Electric Guitar, Piano, Electric Bass, and Percussion. The Electric Guitar part has a key signature of B-flat major and a tempo of 104. The Piano part has a key signature of B-flat major and a tempo of 104. The Electric Bass part has a key signature of B-flat major and a tempo of 104. The Percussion part has a key signature of B-flat major and a tempo of 104. The second system includes staves for Trpt. 1, Trpt. 2, Tenor Sax, Trombone, Electric Guitar, Piano, Electric Bass, and Percussion. The Electric Guitar part has a key signature of B-flat major and a tempo of 104. The Piano part has a key signature of B-flat major and a tempo of 104. The Electric Bass part has a key signature of B-flat major and a tempo of 104. The Percussion part has a key signature of B-flat major and a tempo of 104. The third system includes staves for Trpt. 1, Trpt. 2, Tenor Sax, Trombone, Electric Guitar, Piano, Electric Bass, and Percussion. The Electric Guitar part has a key signature of B-flat major and a tempo of 104. The Piano part has a key signature of B-flat major and a tempo of 104. The Electric Bass part has a key signature of B-flat major and a tempo of 104. The Percussion part has a key signature of B-flat major and a tempo of 104. The fourth system includes staves for Trpt. 1, Trpt. 2, Tenor Sax, Trombone, Electric Guitar, Piano, Electric Bass, and Percussion. The Electric Guitar part has a key signature of B-flat major and a tempo of 104. The Piano part has a key signature of B-flat major and a tempo of 104. The Electric Bass part has a key signature of B-flat major and a tempo of 104. The Percussion part has a key signature of B-flat major and a tempo of 104. The fifth system includes staves for Trpt. 1, Trpt. 2, Tenor Sax, Trombone, Electric Guitar, Piano, Electric Bass, and Percussion. The Electric Guitar part has a key signature of B-flat major and a tempo of 104. The Piano part has a key signature of B-flat major and a tempo of 104. The Electric Bass part has a key signature of B-flat major and a tempo of 104. The Percussion part has a key signature of B-flat major and a tempo of 104.

\*Available for SATB,  
SAB, SSA and 2-Part.  
ShowTrax CD also  
available.

This choral arrangement is for concert use only. The use of costumes, choreography  
or other elements that evoke the story or characters of this musical work is prohibited.

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DO NOT  
PHOTOCOPY



A

Soprano

*unis. f*

Alto

We go to - geth - er, — like ra - ma la - ma la - ma ka

Tenor

*unis. f*

Bass

B $\flat$ 

Gm

E $\flat$ *mf**mf*

ding - a da ding — a - dong,

re - mem - bered for - ev - er — as

F

B $\flat$ 

Gm

shoo - bop sha wad - da wad - da yip - pi - ty boom - de boom. Chang chang

This system contains the first vocal melody and piano accompaniment. The vocal line is in treble clef with a key signature of two flats. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady eighth-note bass line. The lyrics are written below the vocal staff.

chang - it - ty chang - shoo - bop, that's the way it should

*unis.*

*unis.*

This system contains the second vocal melody and piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment features a right-hand part with chords and a left-hand part with a steady eighth-note bass line. The lyrics are written below the vocal staff.

wha oooh,

be,

wha oooh,

*mf* B $\flat$  Gm E $\flat$

yeah!

yeah!

*unis. f*

We're one — of a kind, — like

*unis. f*

8va F B $\flat$  Gm

*mf*

Toms

Fill - - - -

*mf*

First system of the musical score. It includes a vocal line with lyrics, a piano accompaniment, and a percussion line. The lyrics are: "dip da - dip — da - dip doo - wop da doo - bee doo. Our names are". The piano part features chords Eb, F, and Bb. The percussion line has a simple rhythmic pattern.

dip da - dip — da - dip doo - wop da doo - bee doo. Our names are

Chords: Eb, F, Bb

Second system of the musical score. It includes a vocal line with lyrics, a piano accompaniment, and a percussion line. The lyrics are: "signed — boog - e - dy boog - e - dy boog - e - dy boog - e - dy shoo - by doo - wop — she - bop." The piano part features chords Gm, Eb, and F. The percussion line has a simple rhythmic pattern.

signed — boog - e - dy boog - e - dy boog - e - dy boog - e - dy shoo - by doo - wop — she - bop.

Chords: Gm, Eb, F

Chang chang chang - it - ty chang— shoo - bop, we'll al - ways

*mf*

B $\flat$  Gm E $\flat$

This system contains the first three measures of the song. It features a vocal melody with lyrics, a piano accompaniment with chords, and a double bass line. The key signature has two flats (B $\flat$  and E $\flat$ ), and the time signature is 4/4. The piano part includes a *mf* dynamic marking and chord changes to B $\flat$ , Gm, and E $\flat$ .

*unis.*  
be like one, wa wa wa

*unis.*

Trpt.1  
Trpt.2  
Trom.  
E $\flat$

F B $\flat$

This system contains measures 4 through 6. It includes vocal parts with lyrics, a piano accompaniment, and a section for brass instruments (Trumpets 1 and 2, and Trombone). The lyrics are "be like one, wa wa wa". The piano part has chords F and B $\flat$ . The brass section enters in measure 5 with a melodic line. The key signature remains two flats.



8

C

waaah.

When we go

Bb (Resume rhythm)

(Sax enter)

Bb7

cresc.

cresc,

Eb

f

Toms

cresc.

f

(solo voice)

Ah ha ah

out at night, — and stars are shin - in' bright —

ha *unis.* (end solo)

up in the skies a - bove,

Trpt. 1 *f*  
Trpt. 2

Bb.

The image displays a musical score for a song. The top system shows a vocal melody in treble clef and a piano accompaniment in bass clef. The lyrics "or at the high school dance,—" are written below the vocal line. The bottom system continues the piano accompaniment, featuring a complex rhythmic pattern in the right hand and a simpler bass line in the left hand. The score is written in a key with one flat (B-flat) and a 4/4 time signature.



where you can find ro - mance, — may - be it

*ff*

*cresc.*

*ff* *C7*

*cresc.*

*ff*

*cresc.*

*ff*

might be lo - uh - uh - uh - uh - uh - ove.

*F*

**D** (Small mixed groups each doing their spoken lines one after the other)

1. Ra - ma la - ma la - ma ka ding - a da ding - a dong, 5. Boog-e - dy boog-e - dy boog-e - dy boog-e - dy

2. Shoo-bop sha wad-da wad-da yip - pi - ty boom - de boom, 6. Sha - na - na - na - na - na - na - na

3. Chang chang chang-it - ty chang-shoo bop, 7. Ra - ma la - ma la - ma ka

4. Dip da - dip - da dip doo wop da doo bee doo. 8. Shoo-bop sha wad - da wad - da

(Repeat 4 times) (Repeat 4 times)

(Repeat 4 times) (Repeat 4 times)

*mp* *Gm* *Bb*

(Repeat 4 times) (Repeat 4 times)

(Repeat 4 times) (Repeat 4 times)

shoo - by doo wop - she - bop. 9. Chang chang chang - it - ty chang-shoo-bop

yip - pi - ty dip - de doom. 10. Dip da - dip - da dip doo-wop da doo-bee doo.

ding - a da ding - a dong, 11. Boog-e - dy boog-e - dy boog-e - dy boog-e - dy shoo - by doo - wop - she - bop.

yip - pi - ty boom - de boom, 12. Sha - na - na - na - na - na - na yip - pi - ty dip - de doom.

(Repeat 4 times)

(Repeat 4 times)

*Gm* *Bb* *Gm* (*cresc. last time*)

(Repeat 4 times) (*cresc. last time*)

(Repeat 4 times) (*cresc. last time*)

(Repeat 4 times)

12

The musical score is written for vocal and piano. The vocal part is in the upper staves, and the piano part is in the lower staves. The key signature is one flat (Bb), and the time signature is 4/4. The score includes lyrics and various performance instructions.

**Vocal Part:**

- Staff 1: *spoken - unis.* *ff* *unis. f*
- Staff 2: *ff* *A - wop bam boom* *We're for each*
- Staff 3: *Wop* *bam - a loo - ma,*

**Piano Part:**

- Staff 4: *ff* *F* *8va* *gliss.* *Bb (resume rhythm)*
- Staff 5: *ff* *f* *8va*
- Staff 6: *ff* *S.D.* *f* *Toms*

oth - er, — like a wop ba - ba lu - mop and wop bam boom, —

*unis. f*

Gm Eb F

Just like my broth - er — is sha - na - na - na - na - na - na

Bb Gm Eb

yip - pi - ty dip — de doom. Chang chang chang - it - ty chang - shoo - bop,

F Bb Gm

unis. we'll al - ways be to - geth - er,

unis.

Eb F Bb f

wha oooh, yeah!

wha oooh, yeah!

We'll

Gm Eb F 8va

Toms



F

al

ways

be

to

geth

er!

Chang chang

chang - it - ty chang - shoo bop,

chang chang

Bb

Gm

Eb

Oo

We'll

al

ways

be

to

chang - it - ty chang - shoo bop,

Chang chang

chang - it - ty chang - shoo bop,

F

Bb

Gm



16

geth - er We'll al - ways

chang chang chang - it - ty chang - shoo bop. Chang chang

*Eb F Bb*

*f*

be to - geth - er, Yeah!

chang - it - ty chang-shoo bop, chang chang chang - it - ty chang-shoo bop, Yeah!

Gm Eb F Bb

Toms S.D.

**WE GO TOGETHER - SATB**



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